

marta

vovk

p o r t f o l i o

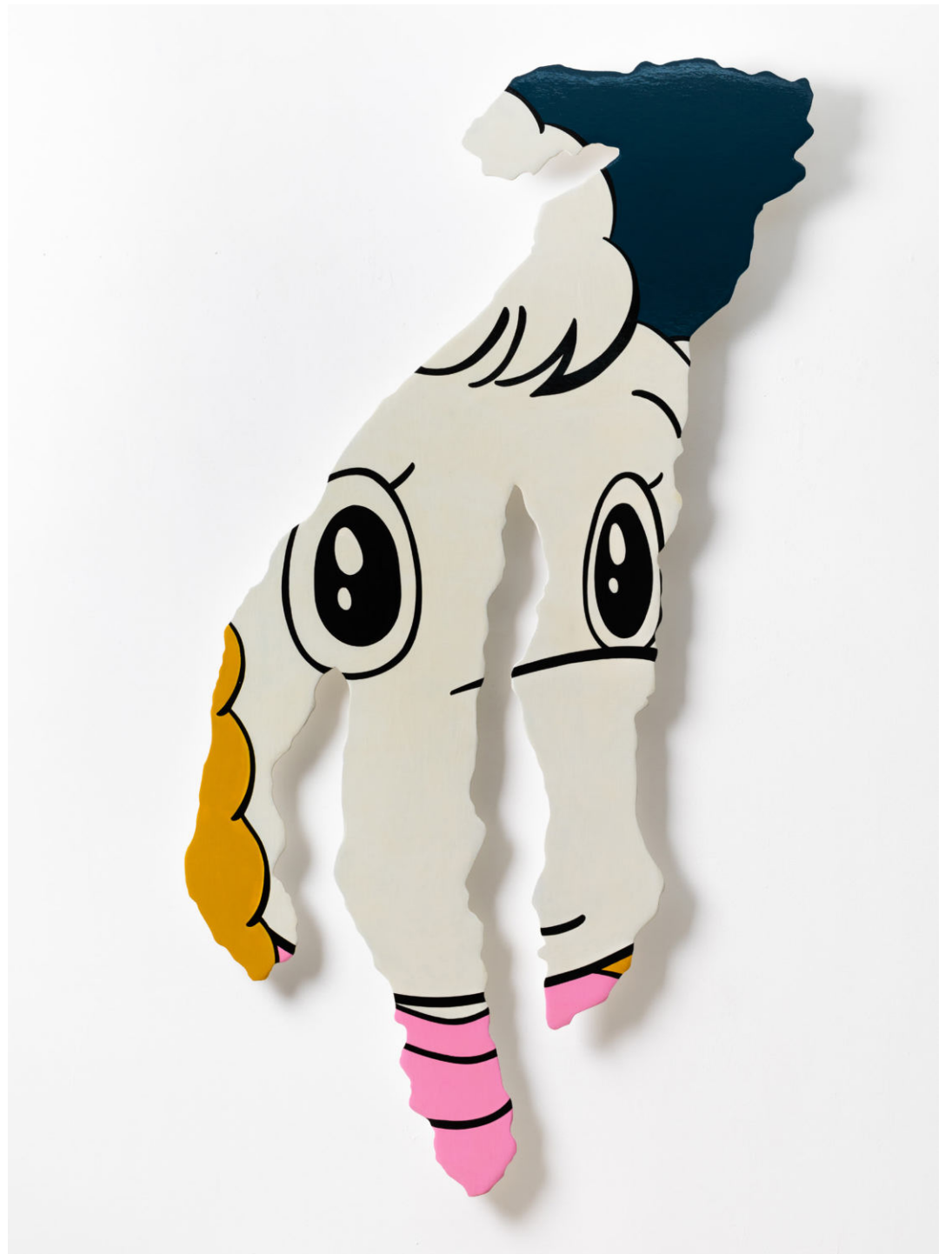
VEGESACK NAZI BOYS

2021

5 objects, varying from 80 cm to 140 cm, lacquer on pinewood
installation view „spitting diamonds“ at rk -
Galerie für zeitgenössische Kunst, Berlin



GLAUBE
2020
203 x 156 x 5 cm
acrylic and varnish on pine wood



KRAFT
2020
190 x 130 cm
acrylic on canvas



LIEBE
2020
190 x 130 cm
acrylic on canvas

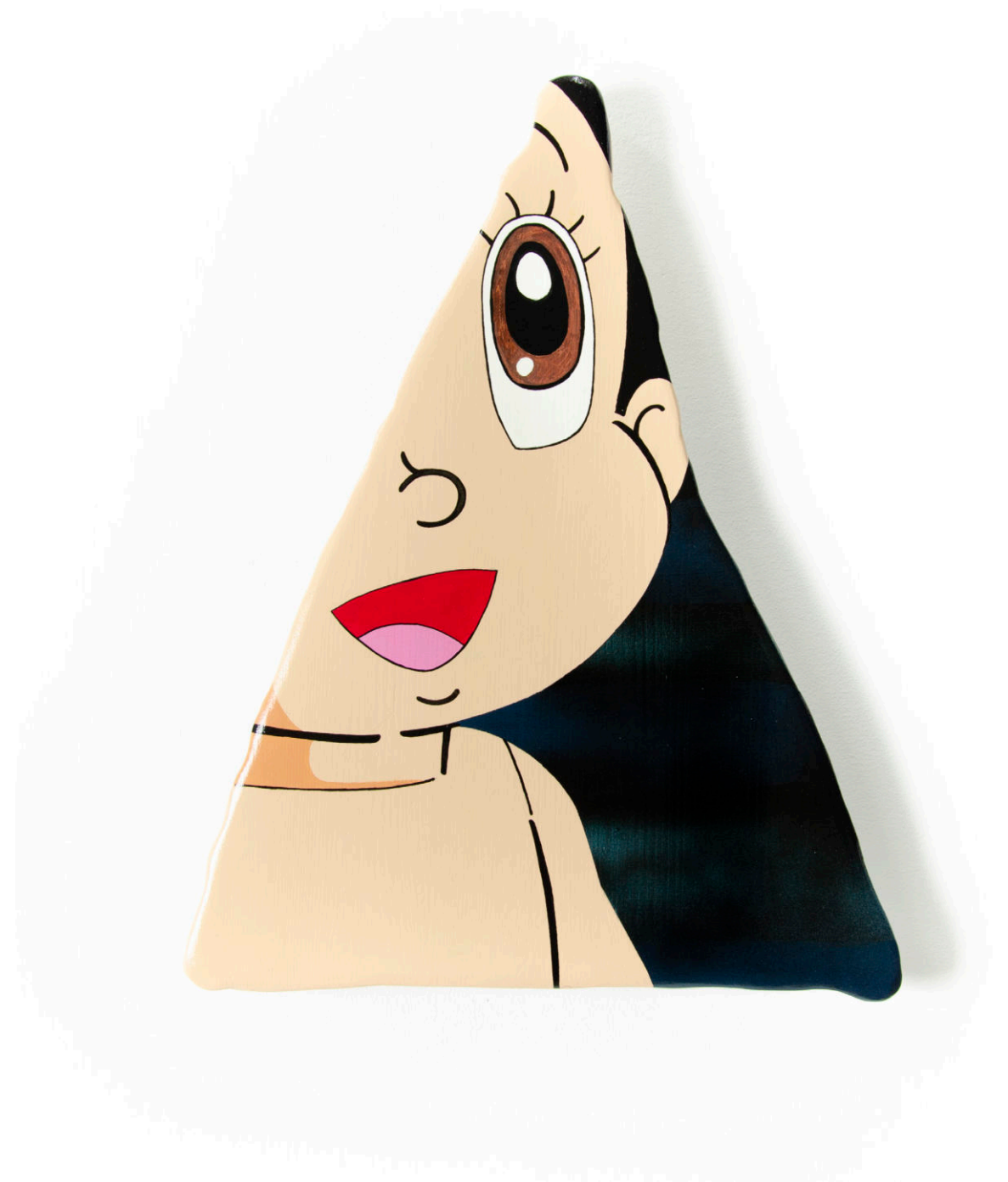




LIEBE, HOFFNUNG, KRAFT

2021

installation view of „KRAFT LIEBE HOFFNUNG“ at Kanya&Kage Gallery, Berlin



HOFFNUNG II

2021

50 x 40 x 5 cm

acrylic, spray paint and varnish on solid wood



UNTITLED (FOR ART FAIR)

2021

Installation consisting of 3 objects, sizes varying from 115 to 240 cm in width
acrylic, spray paint and varnish on solid wood



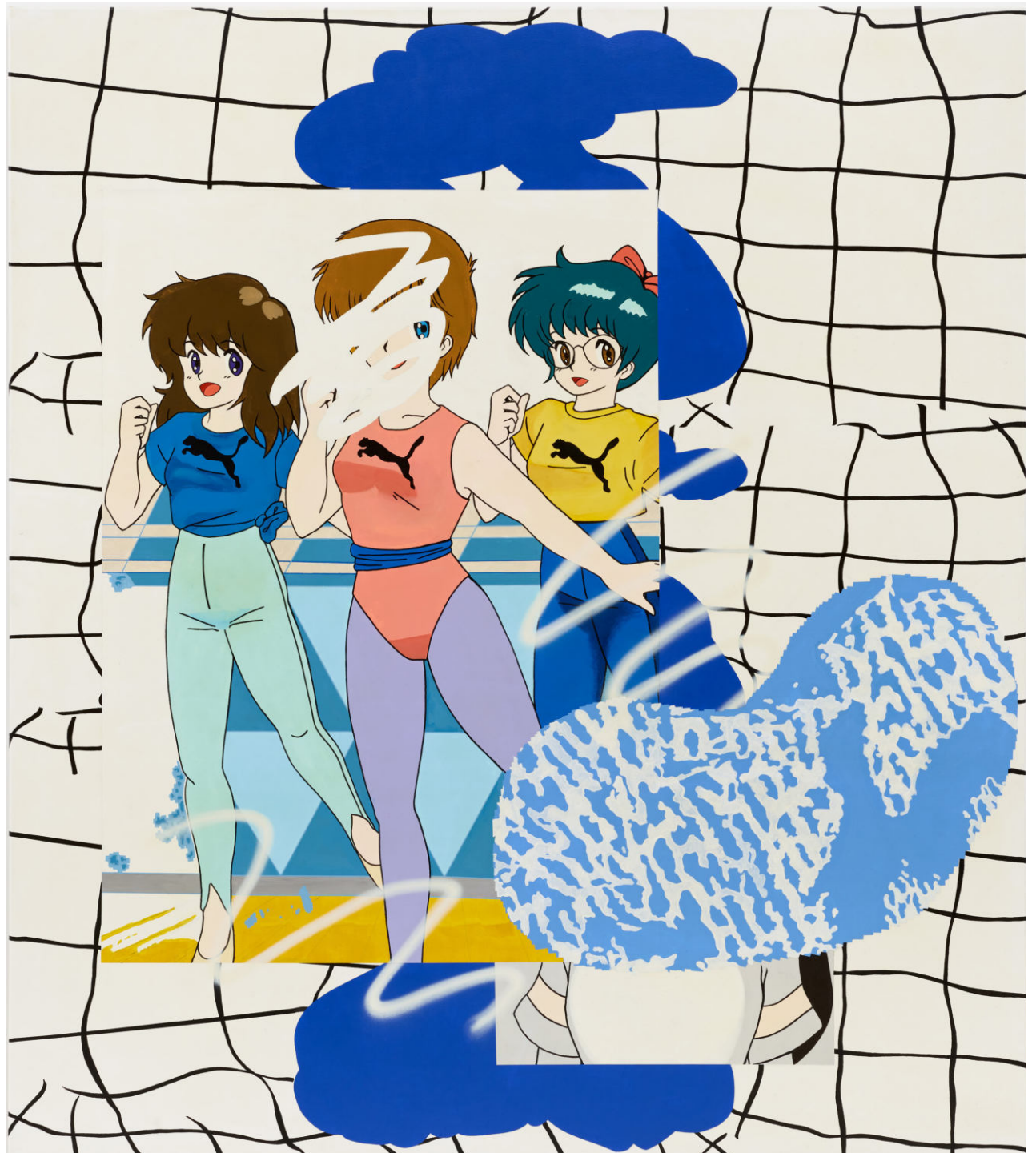
HOFFNUNG II, LIEBE II, KRAFT II, UNTITLED (FOR ART FAIR)

2021

installation view of „KRAFT LIEBE HOFFNUNG“ at Kanya&Kage Gallery, Berlin



KLASSENKAMPF I
2019
210 x 185 cm
mixed media on canvas



KLASSENKAMPF II
2019
210 x 185 cm
mixed media on canvas



KLASSENKAMPF II and NSRGF

2019

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin



NKE
2018
200 x 130 cm
lacquer on pinewood



DDAIF and PUMSY and GOOG

2019

sizes varying, lacquer on pinewood

installation view of „NASDAQ“, curated by Philipp Bollmann at Duve Berlin

untitled (FOR GALLERY)

2018

5 objects, size varying from 140 to 180 cm, spraypaint on shaped canvas
installation view of „Berlin Masters“, curated by Philipp Bollmann at
Lehderstraße 35, Berlin





untitled (FOR GALLERY)

2018

installation view of „Berlin Masters“, curated by Philipp Bollmann at Lehderstraße 35, Berlin



B WIE BUSINESS

2019

Installation consisting of 8 objects, sizes varying from 80 cm to 210 cm (width)

lacquer on pinewood

installation view at „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



B WIE BUSINESS

2019

installation view of „A WIE AUTOBAHN / B WIE BUSINESS“ at Meanwhile Elsewhere, Berlin



ZÖLIAKIE

2017

165 x 465 cm

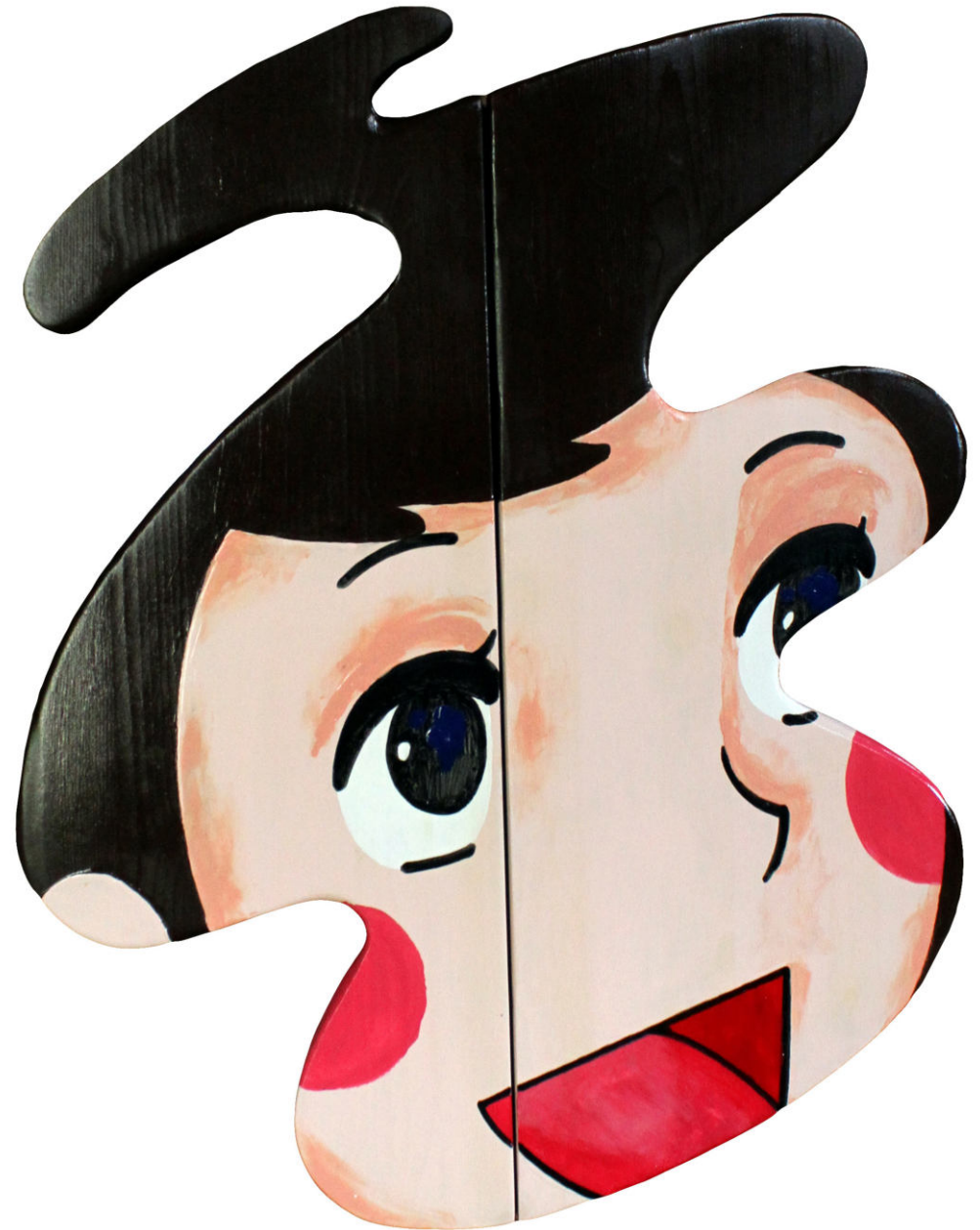
acrylic, touch-up pencil and spraypaint on canvas



ZÖLIAKIE

2018

installation view of „RBMA“, curated by Johann König at Funkhaus Berlin



DIE SCHWEIZ AUCH DEN DEUTSCHEN
2018
100 x 80 cm
acrylic lacquer on shaped wood